

Audio Production

Specific class requirements listed in sequence by grade level recommendation.

	Digital Music	Audio Authorship
Grade 9	Audio Production I	
Grade 10 + 10 Job Shadowing Hours	Audio Production II	
Grade 11	Digital Music I and Mentorship or Internship	Audio Authorship I and Mentorship or Internship
Grade 12 + Capstone Project	Digital Music II	Audio Authorship II
Any year	+ 1 Elective Broadcasting, Filmmaking, Music Theory	+ 1 Elective Broadcasting, Filmmaking, Journalism, Creative Writing

Requirements

4 Digital Music Credits + 1 Elective Credit

10 Job Shadowing Hours

Mentorship or Internship

Senior Capstone Project

1 Leadership in Music Project/Year for a Total of 4

Examples of a leadership in music project include producing a live performance or developing a lesson utilizing recording technology for an academic course.